

MAY 19 1900

# Clover Blossoms

Choice Pieces Arranged in  
Easy Style and Carefully Fingered

BY

## John Theophil.



- |                                 |                   |
|---------------------------------|-------------------|
| NO 1. WOMAN'S LOVE WALTZ.....   | FAHRBACH          |
| 2. REMEMBER ME.....             | BRINKMANN         |
| 3. FLOWERET, FORGET ME NOT..... | DIESE             |
| 4. PATRIA MARCH.....            | GOBBAERTS         |
| 5. PURE AS SNOW.....            | LANGE             |
| 6. CAN'T YOU GUESS.....         | HUBBARD T. SMITH  |
| 7. NYOSOTIS.....                | CAROLINE LOWTHIAN |
| 8. GAVOTTE.....                 | SIDNEY SMITH      |
| 9. GLOIRE DE DIJON.....         | ENDS ANDREW       |
| 10. THE DUCHESS.....            | STANISLAUS        |
| 11. GAVOTTE DE LA COUR.....     | FLIEGE            |
| 12. BLACK AND TAN POLKA.....    | LOWTHIAN          |
| 13. FAVORITE. POLKA.....        | SPINDLER          |
| 14. BELLA BOCCA POLKA.....      | WALDTEUFEL        |

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**GAVOTTE.**

(SYDNEY SMITH.)

CLOVER BLOSSOMS No. VIII.

JOHN THEOPHIL.

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into four systems, each containing two staves. The first system begins with a piano (*p*) dynamic marking. The second system includes a forte (*f*) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with fingerings and articulation marks.



or thus: *a)* *b)*



*a)* With the small notes  
play at *b)*  
Gavotte.



*D.S. al Fine.*

Gavotte.